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&

SNOOZING SCANS
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We are in need of SFX typesetters, the final script qcor
 If you are interested, please check out this page:
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CHAPTER 18	DOWNFALL	1
CHAPTER 19	LIFE	23
CHAPTER 20	ANTICIPATION	41
CHAPTER 21	REPENTANCE	63
CHAPTER 22	FORTRESS OF THORNS	87
CHAPTER 23	WHAT OUGHT TO BE PROTECTED WHAT OUGHT TO BE DESTROYED	107
CHAPTER 24	治道	129
CHAPTER 25	命命命	149
CHAPTER 26	命命命	169



CHAPTER 23

WHAT OUGHT TO BE PROTECTED, WHAT OUGHT TO BE DESTROYED



AS
EXPECTED
OF A
RENOUNDED
ACTOR...

HIS
ACTING
BROUGHT
FLESH
AND BLOOD
EVEN TO A
ROLE SO
MYTHICAL
LIKE "THE
PROPHET".

UNO
HOSU-
HIKO
... WHO
PLAYED
THE
ROLE
OF
PRO-
PHET
IDNA-
NNAH.

"WHERE-
FORE DOTH
SHE LOOK
AT ME
WITH
GOLDEN
PUPILS
BEHIND
THOSE
GILDED
EYELIDS?"

"THOU
SHALT
NOT
GAZE
UPON
ME."

STOP,
ENOUGH!

"I'M
SALOME"
"DAUGHTER
OF HERODAS,
PRINCESS OF
JUDAEA..."



HAVING
HEARD SO
MUCH OF YOU,
I WAS LOOKING
FORWARD TO SEEING
WHAT KIND OF
ACTRESS YOU'D BE,
BUT YOU HAVE
COMPLETELY
BETRAYED MY
EXPECTATIONS!

DO YOU
REALLY
THINK
WITH THIS
KIND OF
ACTING
YOU DESERVE
"SALOME"?



ONCE
MORE...

I... I'M
SORRY

EVER SINCE
PRACTICE BEGAN,
UNO NOBUHIKO HAD
BEEN CONSTANTLY
PICKING BONES
WITH ME



IT'S
BECAUSE
OF THAT
KIND OF
CODDLING,
THAT YOU DON'T
UNDERSTAND...

TANZAWA
HINA,



IT'S
GOOD
THAT
YOU
HAVE
SO MUCH
FAITH FOR THE
STAGE,
BUT HER
ACTING
ISN'T
THAT
HORRIBLE
NOW, IS
IT?

WAIT A
MINUTE,
UNO-
KUN,

MAKI-
DA-
DARE!

WHAT I'M
SAYING IS,
THAT'S THE
DIRECTOR'S JOB
AND JOB!



YOU
HAVE
HAD IT
EASY,
HAVEN'T
YOU?

PEOPLE
ARE
JUST
NICE TO
YOU

BECAUSE
YOU ARE
PRETTY.



YOUR
"SALOMÉ"
WILL
NEVER
PREVAIL
ON STAGE,

WITH
THE WAY
IT IS.



IF THAT'S
ALL YOU'VE
GOT, YOU'RE
FINISHED,

TANZAWA
NINA!

HOWEVER,
FOR THE
ROLE OF
SALOMÉ,
BEAU-
TIFUL
LOOKS
ARE A
GIVEN.



BEAUTIFUL
LOOKS
ARE
A
GIVEN
...



IT MADE ME
NERVOUS
AND TIMID
LIKE MY
ORIGINAL
SELF.

AWAK-
ENED A
SENSE
OF INFERI-
ORITY IN THE
UGLY ME!

THE
GAZE
YOU
HAD,
AS IF
YOU
WERE
LOOK-
ING
DOWN
ON ME,

BUT
THAT IS
PARTLY
YOUR
FAULT,
LOKANNAN!

IT'S
TRUE THAT
RECENTLY
THERE
HAVE BEEN
TIMES I
WASN'T
ABLE TO
FOCUS...

I HAD
BEEN
ACKNOW-
LEDGED
NOT ONLY
FOR MY
LOOKS,
BUT FOR
MY ACTING
AS WELL
SO FAR...

EVEN
THOUGH



B NNN...

BUT

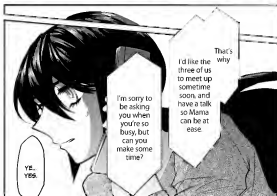
WHAT'S
THE
MATTER
PAPAT

THAT
WAS NOT
THE ONLY
REASON
WHY I
COULDN'T
FOCUS.

HELLO.

Pi







I SEE.

If she
becomes more
suspicious, then
contact me
immediately.



Munch
Munch

WHICH
MEANS
WE CAN'T
LEAVE THIS
UNSETTLED.

WHEN YOU
MEET NEXT TIME,
THERE IS A
POSSIBILITY THAT
THE MOTHER WILL
BOMBARD YOU WITH
QUESTIONS TO
TEST WHETHER
YOU'RE NINA
OR NOT.





FIRST...

IT'S
QUITE
SIMPLE.

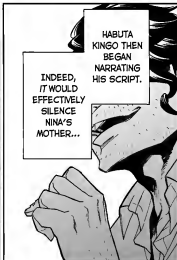


IT'S
QUITE...
CRUEL.

TO DO
THAT TO
SUCH A
KIND
MOTHER...



HOW-
EVER



HABUTA
KINGO THEN
BEGAN
NARRATING
HIS SCRIPT.

INDEED,
IT WOULD
EFFECTIVELY
SILENCE
NINA'S
MOTHER...



WHY DON'T
YOU BE
PUTIFUL TO
YOUR OWN
MOTHER
INSTEAD?

YOUR
MOTHER
IS FUCHI
SUKEYO.

IT'S NOT
LIKE SHE'S
YOUR
MOTHER,
IS IT?





NINAI!

WHY WON'T
YOU OPEN
YOUR EYES...

WHY



**PLEASE!
JUST
STOP
ME...
BEFORE
I HAVE
TO DO
THIS
DREAD-
FUL
THING!**

**W
A
K
E
U
P
!**





LOOK
IN THE
MIRROR.

B
A
M



I... I
DON'T
WANT
TO.

THE
MORE
I FEAR
LOOKING
AT MY
OWN
FACE.

THE
LONGER
I SPEND
TIME IN
NINA'S
FACE,

JUST
LOOK.

I HAVE
NOT
SEEN
MY
REAL
FACE
IN A
LONG
WHILE.

NO...



WHAT
ARE
YOU
DO-
ING!?

I... IT
HURTS
!!

LET
GO!!

D
R
A
G



**LOOK
AT
IT!!**

THAT'S
RIGHT.
THIS
FACE
HAS
TAKEN
EVERY-
THING
AWAY
FROM
YOU.

THAT'S
WHY YOU
CAN'T
HAVE
FRIENDS,
NOR
FAMILY,
NOR
LOVE!

...
MON-
STER
...

AM I
WRONG?

WHAT
REFLECT-
ED
IN MY
EYES
THAT
HAD
GOTTEN
TOO
USED TO
NINA'S

...
MON
...

STARING
AT THIS
FACE
OF MINE
FOR THE
FIRST
TIME IN
AGES
WAS
LIKE
LOOKING
AT ANO-
THER
PERSON
ALTO-
GETHER.



THAT'S
RIGHT...

NO,
YOU'RE
NOT...



IT'S ALL
THIS
FACE'S
FAULT.



EVERYTHING...



EVERYTHING...



EVERYTHING...



EVERYTHING...



I
SAID
LET
GO!



I... ALMOST
RUINED
SOMETHING
SO IMPORTANT
WITH MY OWN
HANDS.

THANK
YOU,
HABUTA-
SAN.



NONE
SHALL BE
ALLOWED
TO END
MY
PLAY.



BE IT
HIM,
OR
WHO-
EVER,
NOBODY
SHALL
OUT-
SMART
ME.



HE
HE
HE
...

CHAPTER 23 END

界

Little Girls 2



"Shikabane means glories in Japanese, while "kokobara" means "please let me sit down..."